

A AKK15



C NMH-1529 19



Ba AKK16



D ASD AS04 25



Bb KDA III-4(i) Sheet 105.9x151.3cm



E AKK17



Fa NMB29



G KDA III-4(iv) Sheet 94.7x166.5 cm



Fa KDA III-4(ii) Sheet 100 x 151.9 cm



Fc KDA III-4(iii)



Fd AKK18

山海輿地全圖
利氏帶來精圓輿地圖原圖六幅
合併成全圖水戶赤水先生編為一
圖葉刻布世此圖入中土在明萬
曆二十九年實為泰西地球圖傳來
之始清紀曉嵐有言云後人事之不
及古人獨推步與乘棋則勝古惟
地球圖之後出者益為精詳講
學者原始討亦固不得獨取後出
者而廢此圖先生之精布有得
學者詢不勝矣

山海輿地全圖
利氏帶來精圓輿地圖原圖
六幅合併成全圖水戶赤水
先生編為一圖葉刻布世此
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始討亦固不得獨取後出
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有得學者詢不勝矣

Figure III-4-3. The epigraph

The above state B is larger. The borders of the epigraph measure 25.3 x 33.3 cm, and it is composed of twelve lines (which is the same as states B, C, D, and presumably A). State G at the bottom is smaller and measures 17.0 x 33.1 cm and is composed of fifteen lines (which is the same as states E, F, and G). The width of the frames is nearly the same between these two, and it appears that the height and number of lines of the latter version was adjusted to conform to the map's explanatory text.

This epigraph with an inside title is said to be written by Katsuragawa Hoshū. The beginning of this epigraph states that six panels of the map brought by Matteo Ricci were combined to form a single map by Nagakubo Sekisui.

Figure III-4-2. Various states and versions of *Chikyū Bankoku Sankai Yochi Zenzusetsu*.

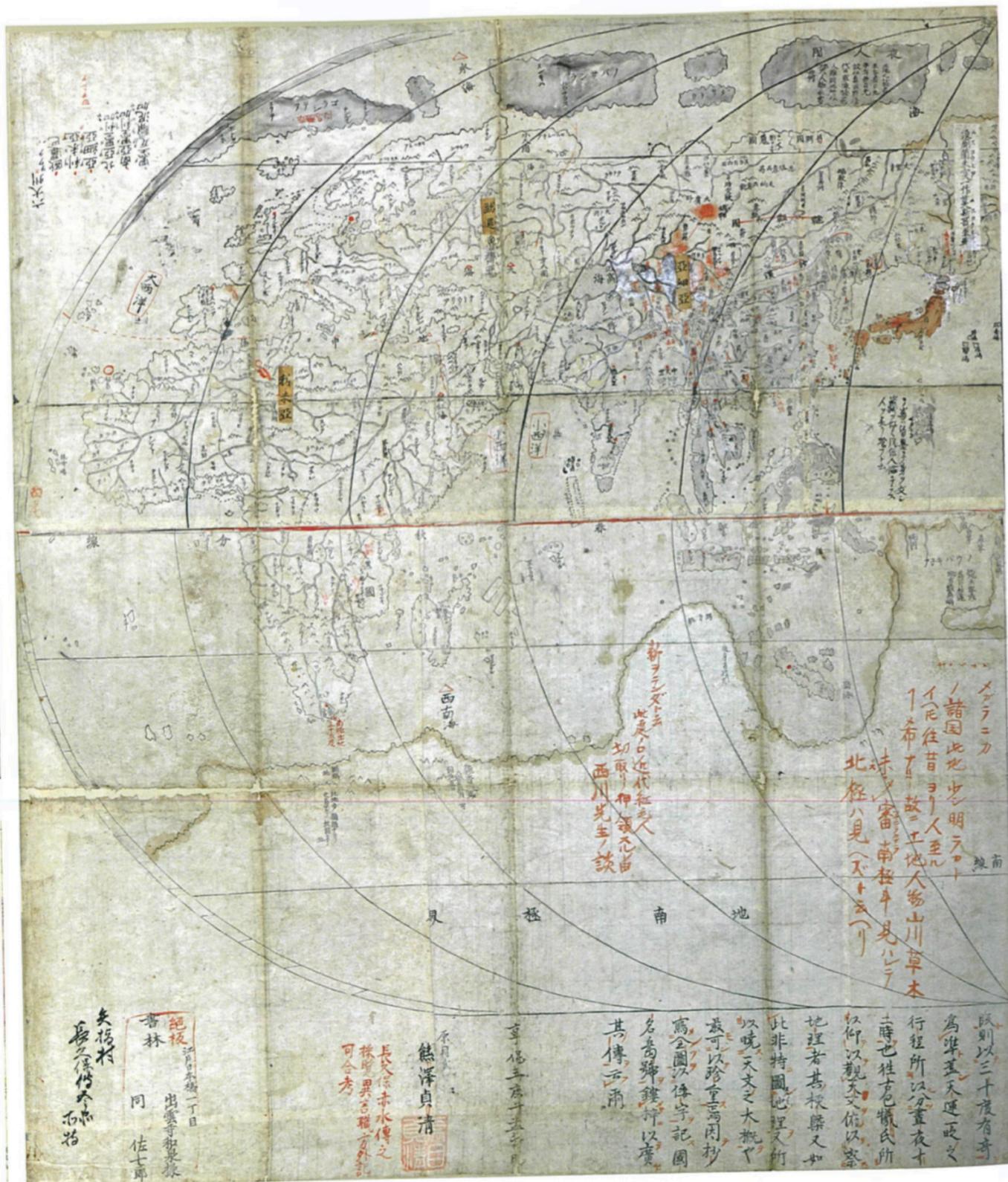


Figure III-1-1. Hara's *Yochi Zu* 興地圖 (i). Nagakubo Sekisui's inscriptions are in red.

ASD 4-52 of the Ashida Koreto Collection, the Meiji University Library.

World Maps Published in Tokugawa Japan is a comprehensive catalog of the world maps published in Japan during Edo or Tokugawa period (1603–1868). This includes around two hundred and sixty maps systematically categorized in eight chapters with more than six hundred full-color illustrations, in most of which the toponyms on maps are distinguishable. The criteria of the differentiation of versions, relationships of the maps, and rarity of the maps are also included.

This is an English translation of the enlarged version of the Japanese edition, with eleven new world maps discovered in these two years, adding one hundred more illustrations. This book offers the criteria for all of the maps introduced here.

Toshikazu Kaida is a doctor who has majored in cardiology and has studied and worked in the Tokyo University Hospital. He has been collecting old master paintings and prints of Dutch and Flemish origin, old maps and astronomical charts, and also astronomical instruments of Western and Japanese origin for twenty-five years. He is Imago Mundi's National Representative for Japan and a member of the International Map Collector's Society and of Japan Cartographers Association. Some of his works on the Japanese maps of Japan and world maps have been published on the IMCoS and JCA journals.



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